

CV



MIKE CHRISTIE
Director / Producer
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My name is Mike Christie. I direct and produce specialist factual films, specialising in arts, sport and adventure: documentaries, short forms and features, large and small units, authored and presented.

My most recent production is ninety-minute feature documentary about Berlin's legendary **HANSA STUDIOS: BY THE WALL**. - an immersive, evocative journey into incredible music and 70s/80s Berlin.

For the BBC, I recently directed **DARCEY'S BALLET HEROES** for BBC2, **THE ART OF CHINA** for BBC4, and **SIR ALEX FERGUSON: SECRETS OF SUCCESS** for BBC1.

For Channel 4, I directed RTS Best Arts Programme finalist **JUMP LONDON**, the award winning **BODY TALK** series, acclaimed architecture series **THE SECRET LIFE OF BUILDINGS**, and feature length documentaries **INSIDE INCREDIBLE ATHLETES** and **CONCRETE CIRCUS**. I was also one of the lead directors of the BAFTA Television Award and RTS award-winning, multi-platform project and series **BIG ART**.

Work for Sky includes series directing **WAYNE ROONEY'S STREET STRIKER**, drama **LITTLE CRACKERS** for Sky One, and **THE ART SHOW** for Sky Arts.

Short form work includes films for **LONDON 2012's OPENING CEREMONIES**, producing **DANNY MACASKILL'S IMAGINATE** for **RED BULL** - amassing over seventy million views so far - and films for **APPLE, SOCHI 2014** and **GARY BARLOW**.

I hold a US i-visa (valid until June 2020) and a clean driving licence.

SELECTED WORK
2017-2014



HANSA: BY THE WALL (1x90) Sky Arts, 2017

Producer, Director and Executive Producer, CHQ, London

A gripping, ninety-minute feature doc that tells the story of Berlin's legendary Hansa Studios from 1976-90. Standing in a bleak wasteland alongside the Berlin Wall, the studio inspired masterpieces from Bowie's "Heroes", Iggy Pop's Lust For Life to U2's One. An evocative chronicle of art and production, featuring REM, Depeche Mode, U2, Supergrass, Nick Cave's Bad Seeds, and a host of collaborators including producers Flood, Tony Visconti, Gareth Jones, Michael Ilbert and Daniel Miller.



THE ART SHOW (8x60) Sky Arts, 2017

Series Director, Infinity Creative Media/Greystone

The first series of a brand new arts magazine show - with a difference. Shot around the globe, it's a beautiful, compelling, intelligent and - most importantly - accessible set of programmes. Each episode contains four strands that give a truly colourful and stimulating glimpse into global artists and art stories, shot in nearly twenty countries over the course of 18 months. TX Summer 2017.



FOOTBALL: A BRIEF HISTORY BY ALFIE ALLEN (2x60') History, 2017

Series Producer / Writer / Director, Woodcut Media

Game of Thrones star Alfie Allen undertakes his first documentary series - insightful yet entertaining, it explores the roots of football in the UK. The first programme explores the origins of the industry and the second charts the power struggle within the game in the 20th century. Featuring Greg Dyke, Andy Cole, Sol Campbell, Cyrille Regis, Jake Humphrey, as well as Alfie's father Keith Allen. TX early 2017.



DARCEY'S BALLET HEROES (1x60') BBC2, 2015

Writer and Director, Leopard.

A Christmas Day special saw Darcey Bussell undertake a very personal journey to meet the heroes and dancers who transformed male ballet. Rich in archive, insightful commentary, personal anecdotes, and uniquely intimate access that few - other than a former Royal Ballet Prima Ballerina - would be able to secure. This is the history of men in ballet told first hand by the best male dancers in the world.



SIR ALEX FERGUSON: SECRETS OF SUCCESS (1x60') BBC1, 2015

Director, Juniper TV.

The BBC's political editor for the past decade, Nick Robinson, who has analysed leaders for a living for many years, gets up close and personal with Sir Alex to uncover the secrets of his success. Also features contributions from notable leaders and sportspeople including Lord Alan Sugar, Tony Blair, Cristiano Ronaldo, Rio Ferdinand, Paul McGinley, David Gill, and Sir Mike Moritz.



THE ART OF CHINA (3x60') BBC 4 co-pro with ARTÉ and CCTV, 2014

Series Director/Producer, Renegade Pictures

The striking new series in the BAFTA nominated 'Art Of' franchise told the story of 4,000 years of Chinese art. It's a gripping journey. Much of the early part of the tale is told through a journey across an incredible array of recently discovered sites across the vast land. Presented by the inimitable Andrew Graham-Dixon, and critically praised for its visual style and unprecedented (and cheeky) access.

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DANNY MACASKILL'S IMAGINATE (1x8', 6x15' & 1x60') Red Bull, 2013

Producer/Exec/Supervising Director, ChristieHQ

This was big in every way: 18 months in the making, the riding film alone has amassed nearly 30 million views since its release in Summer 2013. I was in charge of the whole project: from producing the riding film on a 160 metre long set in Glasgow, filmed over 65 days, to the production of a six part online series and a TV special to accompany it. Amazing and challenging.



LONDON 2012: THE CEREMONY FILMS (9 x various) LOCOG/Channel 4, 2012

Writer/Producer/Director/Executive Producer, ChristieHQ

I was responsible - in different capacities - for a volume of work for London 2012 Ceremonies, including writing/directing the opening films for both Opening and Closing Ceremonies of the Paralympic Games. I also produced a number of other ceremony films along with the official behind the scenes of the Olympic Opening Ceremony.



APPLE: TEN YEARS (1x6') Apple Inc, 2012

Director/co-writer, Apple.

A major event film for Apple told the story of the success and growth of Apple's EMEA territories over the last decade, and project the shape of the future ten years. Shot across 14 countries, the production was intense. The final film was hugely popular with Apple's senior figures and is still in use to date.



DAREDEVILS: LIFE ON THE EDGE (60' and 12x2') Channel 4, 2012

Exec/Producer/Director, ChristieHQ/Renegade.

A Channel 4 Education commission for primetime. The film explores the thrills of actions sports and the science of risk taking, and stars *Danny MacAskill* and *Guy Martin*. Filmed in death defying situations, the film gets to the root of what leads them extreme sport stars to so spectacularly risk life and limb. Accompanied by an online series of twelve short films.



SO THIS IS CHRISTMAS (1x60') Channel 4, 2011

Director, Two Four Television.

A hilarious and often surreal journey into Christmas past and present with the pick of the best young comedians in Britain. Commissioned by Channel 4's Comedy department, and shot in a former orphanage in London, completely redesigned to time travel through decades of Christmas chintz and Yuletide disaster.



CONCRETE CIRCUS (1x90') Channel 4, 2011

Producer/Director/Exec, ChristieHQ/Renegade.

Commissioned for C4 Arts *Street Summer* season, I conceived this feature length film to bring together the "stars" of action sport disciplines Parkour, Skateboarding, BMX and Urban Trials for the first time. It's definitive and spectacular. The films within Concrete Circus went viral, amassing over 12 million views. Narrated by *Dominic West*.

SELECTED WORK
2010–2003



THE SECRET LIFE OF BUILDINGS (3x60') Channel 4, 2011

Producer/Director, ChristieHQ/Renegade.

It took me many years to get this series exploring the relationship between psychology and the design of space commissioned. The resultant three-part series was both popular and RIBA policy affecting. Architecture critic *Tom Dyckhoff* explored - for the first time - the psychological and behavioural response to architecture at home, work and in 'play' spaces.



INSIDE INCREDIBLE ATHLETES (1x90') Channel 4, 2010

Producer/Director, Renegade Pictures.

This major doc launched C4 Paralympics 2012 campaign. It married intimate profiles and revelatory science with five 'performance' films uniquely re-framing the sports. The Telegraph found it "visually beautiful and scientifically fascinating" while Heat said "awe inspiring *****". Narrated by *Tom Hardy*. Nominated for Broadcast's Best Popular Factual Programme Award 2011.



JO BRAND'S LITTLE CRACKER (1x12') - Sky 1 Comedy Drama, 2010

Director, Renegade Pictures

Comedy drama written by *Jo Brand* as part of Sky's first Little Cracker series. A great script - set in 1972 - loosely inspired by Jo's teenage years. After the accidental death of Jo's cat, Fluff, events get rapidly out of hand, culminating in a mad comic finale. *Jo Brand's* younger self played by *Dani Harmer* supported by the amazing *Amelia Bulmore* and *Elizabeth Berrington*



YESTERDAY WE WERE IN AMERICA (1x60') Aquarius Films, 2009

Director, Carbon Media

A complex period drama-documentary telling the amazing story of Brits Alcock and Brown - who, in 1919, became the first men to fly non-stop across the Atlantic ocean, some 8 years before Charles Lindbergh. Shot on location in UK and Newfoundland, it's a truly amazing story about two near forgotten British Pioneers. Narrated by *Rosamund Pike*.



WAYNE ROONEY'S STREET STRIKER (3x60) Sky 1, 2008

Series Director, Plum Pictures

The first series of the hit TV show for Sky 1. Britain's finest footballer takes - quite literally - to the streets, to find a champion of street football. Urban and gritty, the style of this series was a refreshing antithesis to the usual run of celebrity talent shows of the time. Multi camera and fast turn around, I made the series of three programmes in just 16 weeks.



THE SECRETS OF THE 12 DISCIPLES (1x120') - Channel 4, 2007

Studio Director, Carbon Media

I created and filmed the anchoring sequences for this C4 Religion commission: a highly-stylized studio recreation of The Last Supper on a grand scale by commissioning its repainting onto 14 canvases stretching nearly 30 feet. Hung at the centre of a studio space, they formed the back bone of Dr Robert Beckford's major two-hour Xmas C4 feature.

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SELECTED WORK
2005–2004



LITTLE BRITAIN DOWN UNDER (1x60') BBC1, 2007

Producer/Director, Little Britain Productions

Originally commissioned as a 'video diary' for BBC3, this film grew to become a surreal hybrid of performance, documentary and occasional documentary, earning a place on BBC1 primetime. Little Britain duo *Matt Lucas and David Walliams* starred, with a host of Little Britain's characters, plus *Kath & Kim, Dame Edna, "Harold Bishop"* and the cast of neighbours. Narrated by *Rob Brydon*.



JUMP BRITAIN (1x60') Channel 4, 2005

Writer/Director, Carbon Princess

The sequel to film *Jump London*, this film charted the explosion of Parkour in the UK as *Sebastien Foucan* returned to it's shores for another journey. He and a select group of British Free Runners scaled landmarks including the Forth Rail Bridge, the Millennium and Stadium. Directly inspired both the opening scene of *Casino Royale* and a song and video by *Madonna*.



JUMP LONDON (1x60') Channel 4, 2003

Director, Optomen Television.

This C4 film was shown in 70 countries and launched Free Running on a global level. The Guardian said "Mike Christie's film... bathed London in a bright new light.... a mesmerising bit of television. You could use adjectives like balletic, acrobatic or gymnastic to describe it, but none would quite do it justice." *Finalist, RTS awards, Best Arts Programme 2004.*



BODY TALK (2x60') Channel 4, 2004

Series Co-Producer Director, ITN Factual

Award-winning two-part series for prime time exploring body language with *Professor Peter Collett* in an entirely new way. Prog 1 - Power - looked at politicians (and had consequences!) and prog 2 - Sex - looked at the body language of lust and love. Revelatory stuff. Co-produced and directed with *Mike Smith*.

OTHER CREDITS
2008-1998

I CAN'T BELIEVE I'M TELLING YOU THIS (60') *Aquarius Documentaries 2008*

BIG ART (4x60'), C4, 2007. *Carbon Princess, Director.*

POWER TO THE PEOPLE (60') BBC2, 2007 - *Event shoot Director*

GAY VICARS (60') C4, 2006. *Carbon, Producer/Director*

THE REAL LITTLE BRITAIN (1x60') BBC3, 2004, *Director, Carbon Princess*

PRAMS, PARENTING AND PARTIES (60') BBC3 2003, September, *P/D*

FOOTBALL STORIES (1x60')- Channel 4, 2002. *P/D, Wark Clements*

LIVES LESS ORDINARY (2x30') - BBC2, 2002. *Director, Wark Clements*

FROM HERE TO MODERNITY (3x30') - BBC2, 2001. *Series Director, Wark Clements*

THE AD FACTOR (1x30') - BBC2, 2002. *Producer/Director, Wark Clements*

AROUND THE WORLD IN 80 RAVES (3x60) C4, 2001. *Producer Rapido*

BRITISH TRIBES (1x60') Sky 1, 2000. *Producer/Director ep 2, LWT Factual*

CREAM (3x60') Sky 1, 1999. *Producer, Pacific*

CRIME SQUAD (2x60') - BBC 1, 1999. *Producer, BBC News and Current Affairs.*

TALES FROM THE NET (5x2') - BBC 1 and 2, 1999. *Producer/Director, BBC Science*

SEARCH FOR THE SEA SERPENT (1x60') Discovery, 1998. *Loc. Producer, Cicada*

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SELECTED
SCRIPTED WORK

I AM THE FLAME - SOCHI OPENING CEREMONY 2014 (1x5') IPC, 2014

PEPSI MAX CHALLENGE - AMV BBDO, autumn 2014

GARY BARLOW: SINCE I SAW YOU LAST - Tour Opening Film, spring 2014

RIDE TO HELL - CGI Commercial, Deep Silver Studios, Germany 2012

ALPELLA - TVC, Universal McCann / Dinamo, Turkey 2010

ST TRINIANS 2 - 2nd Unit Director, Ealing Studios 2009

ROGERS: ROOFTOP RENDEZVOUS - TVC, Publicis / Ruckus, USA 2006

HEROES: A FILM FOR LIVE 8 - Carbon for Live 8 / BBC, 2005

DROP THE DEBT - Campaign film, The Brits and MTV, UK & Global | 1998

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